

लीला



# \*Leelah

Play for itself  
A non-directive model

\* Sanskrit - the world is a Play of gods

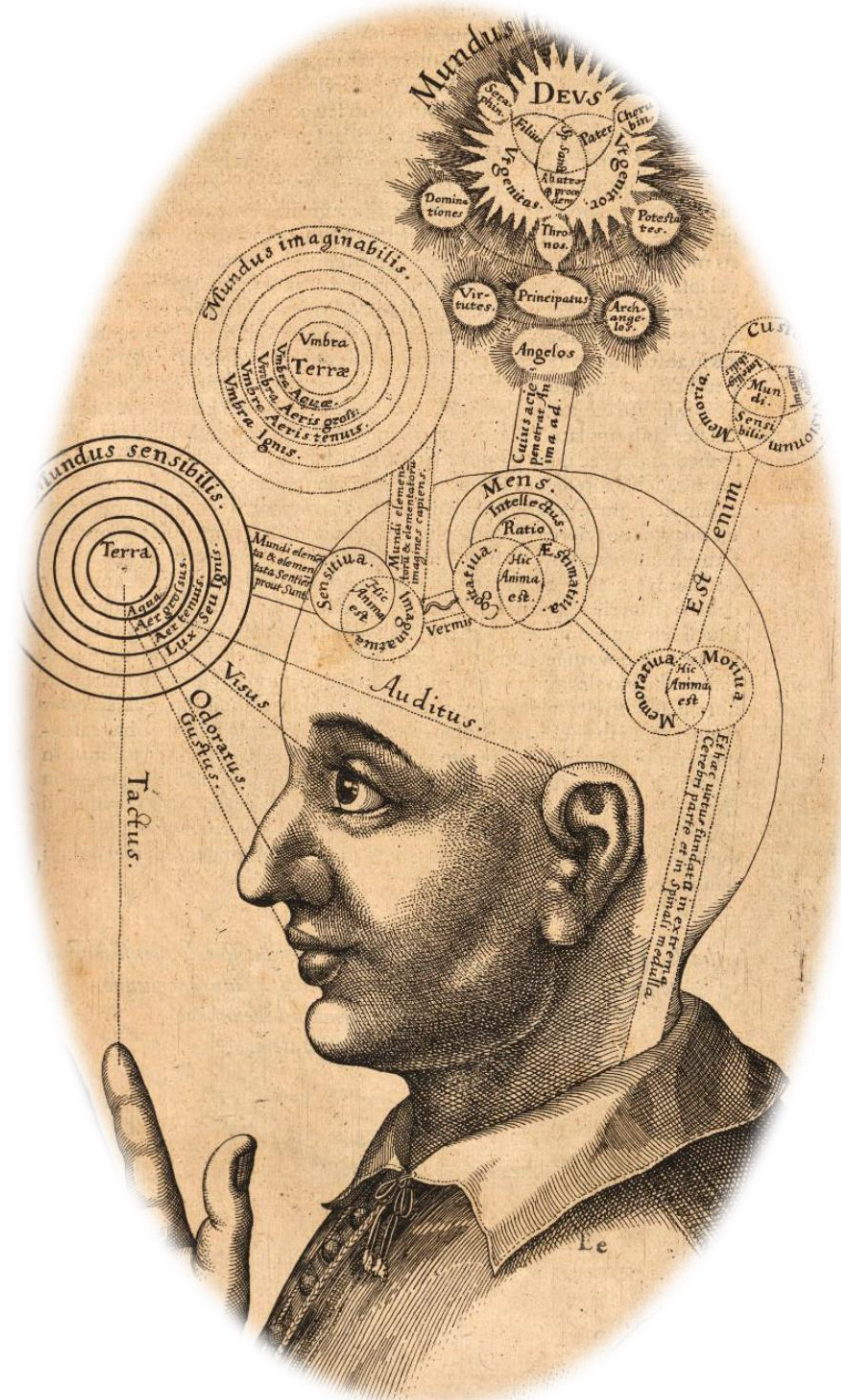
# How a phenomenological roll playing game process takes place?

# Phenomenology

# The

[illegible]

## The Leelah play Paradigm







**Avatāra, Sanskrit - अवतार, Hinduism concept: "descent"**  
**Material appearance or incarnation of a deity on earth.**  
**To make one's appearance. refer to guru/revered human being.**



### 'internal object' -

A mental and emotional image of an external object that has been taken inside the self.

### The character of the internal object -

Coloured by aspects of the self that have been projected into it.

### The most important internal objects -

are those derived from the parents, in particular from the mother or breast into which the infant projects its loving (life instinct) or hating (death instinct) aspects.

1927 Klein, M. 'Symposium on child analysis'. 'Imago' differentiated from the original object.

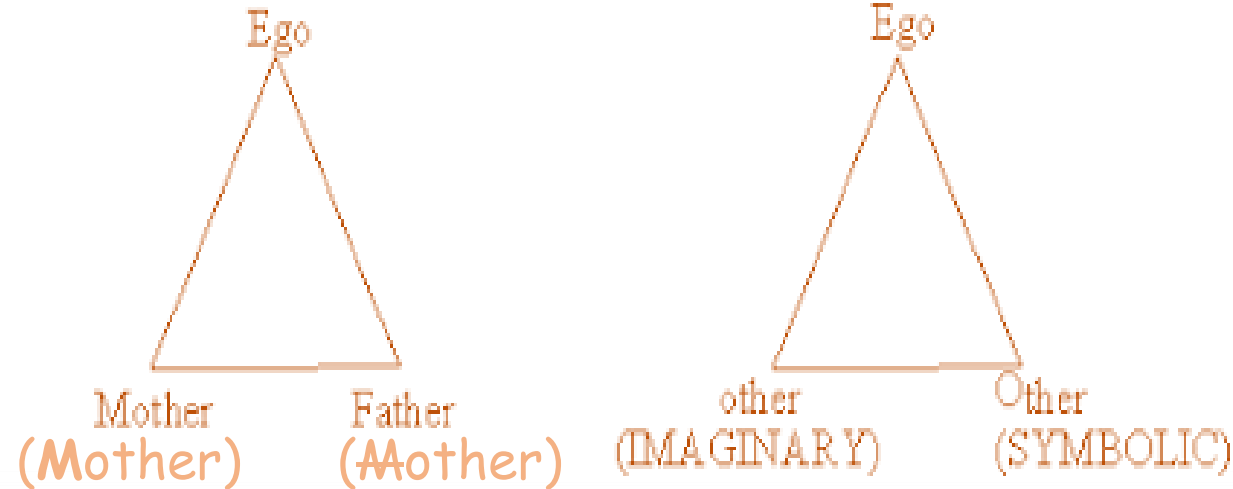
1929 Klein, M. 'Personification in the play of children'. Psychosexual stage influences character of **imago**. Extreme characteristics of **imagos** described.





# Desire/Lack

איווי/חסר



<b>The imaginary</b>	<ul style="list-style-type: none"> <li>-Pre-linguistic, pre-Oedipal stage</li> <li>-No clear distinction between the subject and an object, or between itself and the external world.</li> </ul>
<b>The mirror stage</b>	<p>The moment when the infant learns to identify with his or her image in a mirror, and so begins a sense of a separate self.</p>
<b>The symbolic</b>	<ul style="list-style-type: none"> <li>-After the acquisition of language, “the law of the father”</li> <li>-the infant subject assimilates the inherited system of linguistic differences (male/female, father/son, mother/daughter).</li> </ul>

# "Other-I" at Play



The Leelah play Paradigm

# "Me Playing Other-I"

"אני משחק עצמי-אחר" (יצגן)

Is closely monitored  
by the therapist-  
player, using  
F.D.S.S.:  
a follow-up  
developmental  
sequences sheet.

